

Priced G.P.

1907

Mar. 9
LoChV

CATALOGUE

OF

WATER COLOUR DRAWINGS

THE PROPERTY OF A GENTLEMAN

MODERN PICTURES

OF

J. Y. V. VERNON, ESQ.

Deceased; late of Strathallan, Southbourne, Hants

(*Sold by Order of the Trustees*)

AND

PICTURES AND DRAWINGS

The Property of a Gentleman

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 9, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 65200

2631-076

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 9, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

G. CATTERMOLE.

- 1 1½ 1 SIR BIORN OF THE FIERY EYE
Perram
14½ in. by 19½ in.

48 T. S. COOPER, R.A., 1851.

- 2 FIVE Cows BY A POOL: Evening
14½ in. by 20 in.

W. EVANS.

- 9½ 3 A RIVER SCENE, with barges
9½ in. by 18½ in.

C. FIELDING, 1849.

- 200 4 A LANDSCAPE, with figures and cattle on a road near a pool
13½ in. by 19½ in.

Agnew

J. D. HARDING.

- 4 5 A BAY SCENE, with figures
6 in. by 8 in.

- 14 H. G. HINE, 1879.
6 PEVENSEY BAY
8 in. by 14 in.

- 11 A. W. HUNT, 1860.
7 COCHEM ON THE MOSELLE
12 in. by 10 in.

- 30 W. HUNT.
8 CONNEMARA
18 in. by 12 in.

- 470 J. L. E. MEISSONIER, 1873.
9 LE FUMEUR
14 in. by 8½ in.
Engraved by Jules Jacquet

- 25 CLARA MONTALBA.
10 EARLY MORN: Venice
17½ in. by 11½ in.

- 13 J. G. PLATZER.
11 THE SACRIFICE OF IPHIGENIA; and THE RAPE OF THE
SABINES—a pair
7½ in. by 12 in.

- 9 L. PASINI, 1863.
12 ON THE TERRACE
13 in. by 10 in.

S. PROUT.

70 13 MALINES

$16\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

C. STANFIELD, R.A.

29 14 A SWISS VALLEY, with castle and figures

12 in. by $9\frac{1}{2}$ in.

C. STANFIELD, R.A.

7 15 ST. MICHAEL'S MOUNT

$5\frac{1}{2}$ in. by 8 in.

F. TAYLER, 1873.

13 16 A HAWKING PARTY

$17\frac{1}{2}$ in. by 24 in.

F. TAYLER, 1869.

10½ 17 THE FORTUNE-TELLER

$18\frac{1}{2}$ in. by 15 in.

P. DE WINT.

28 18 A VIEW NEAR A TOWN, with a cathedral

6 in. by 19 in.

P. DE WINT.

13 19 THE STONE QUARRY

16 in. by 14 in.

P. DE WINT.

13 20 THE UNDER-CLIFF, ISLE OF WIGHT

$10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Gooden & Fox

Sampson

Gooden & Fox

Gooden & Fox

Property

THE PROPERTY OF A GENTLEMAN.

DRAWING.

unframed

ROSA BONHEUR.

- 420 21 DENIZENS OF THE HIGHLANDS
 $23\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

From the Collection of A. H. Campbell, Esq., 1867
From the Collection of Sir John Fowler, 1899

22

PICTURES.

J. BAKOF.

- 22 THE AVENUE
 14 in. by 21 in.

2

A. V. BENSA.

- 23 THE FARM-YARD
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

45

E. DE BLAAS, 1875.

- 24 THE BALCONY
 49 in. by 39 in.

D. COX.

- 200 25 WAITING FOR THE FERRY
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

James

T. CRESWICK, R.A.

- 60 26 A SUNNY AFTERNOON ON THE TRENT
 22 in. by $34\frac{1}{2}$ in.

28

C. D'UNKER, 1858.

Leggatt

17

- 27 TRAVELLING CONJURORS
41 in. by 58½ in.

L. GALLAIT

3

- 28 POVERTY
On panel—9½ in. by 7 in.

Sampson

32

- 29 A STREET IN VENICE, with a Cardinal and figures
On panel—15½ in. by 11½ in.

Wise

J. HOLLAND, 1847.

7

- 30 A SPANISH FESTIVAL
46 in. by 65 in.

Baker

50

- 31 THE RETURN FROM THE FESTIVAL
38½ in. by 29 in.

Lindauer

140

- 32 HEAD OF A LADY
Oval—18 in. by 15 in.

do

27

- 33 GOSSIP AT THE FOUNTAIN
14½ in. by 20 in.

Clark

35

- 34 THE INTERIOR OF A CABARET, with peasants and children
25 in. by 38 in.

Schweifer

H. TENKATE, 1862.

Wood

87

DIFFERENT PROPERTIES.

8

Wood

DRAWINGS.

8

J. HARDY, JUN.

35 DEAD GAME

13 in. by 17½ in.

wise

ED. FRÈRE, 1879.

5½

36 DEVOTION

23 in. by 16 in.

49

C. NAPIER HEMY, A.R.A.

38 THE HOOKERS' RETURN

18 in. by 27 in.

Sampson

7

J. B. MADOU, 1854.

39 THE MARRIAGE SETTLEMENT

10½ in. by 13½ in.

3½

J. B. MADOU.

40 THE CHURCH OF SAN LORENZO, ROME

11¼ in. by 14¼ in.

5½

P. HELLEU.

41 ANGÉLE—*black and red chalk*

17 in. by 12½ in.

George

5

P. HELLEU.

42 HEADS OF CHILDREN—*black and red chalk*

12½ in. by 18 in.

11

C. FIELDING, 1833.

78

- 43 A STORM AT SEA
 $11\frac{1}{2}$ in. by 16 in.

Sooth

30

- 44 A WOODY RIVER SCENE, with waterfall
 $10\frac{3}{4}$ in. by 15 in.

Agnew

13

- TOM LLOYD, 1902.
 45 HOMEWARDS
 $7\frac{3}{4}$ in. by 18 $\frac{1}{2}$ in.

do

10

- W. HUNT, 1827.
 46 GRAPES IN A BASKET
 18 in. by 10 in.

Perrain

12

- W. HUNT, 1827.
 47 A DEAD RABBIT, LOBSTER, AND VEGETABLES
 8 in. by 10 in.

Gooden & Son

9

- P. GABRINI.
 48 ITALIAN COURTSHIP
 20 in. by 13 $\frac{1}{2}$ in.

Sampson

2

- W. S. COLEMAN.
 49 A CHILD FISHING
 13 in. by 9 $\frac{1}{2}$ in.

11

- P. F. POOLE, R.A., 1838.
 50 CROSSING THE BROOK
 20 in. by 15 in.

(9)

W. HUNT, 1821.

11

- 51 THE MILKMAN
14 in. by 8 $\frac{3}{4}$ in.

Vokin,

21

- C. BENTLEY, 1833.
52 ST. MICHAEL'S MOUNT, CORNWALL
43 in. by 59 in.
*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

Sampson

14

- C. H. WEIGALL.
53 THE DEATH OF WAT TYLER
36 in. by 47 in.

12 $\frac{1}{2}$

- WILMOT PILSBURY.
54 BURY CHURCH, SUSSEX; and SUNSHINE AND SHADOW—
a pair
10 in. by 14 $\frac{1}{2}$ in.

Smith 2

17

- G. A. FRIPP, 1868.
55 CAVERSHAM
12 in. by 20 in.

Vokin

15

- SIR E. BURNE-JONES.
56 STUDY FOR "THE THREE GRACES" IN VENUS CONCORDIA
Pastel—54 in. by 28 in.

Sampson

PICTURES.

SIR E. BURNE-JONES.

- 26* 57 HEAD OF A GIRL, with fair hair
 21 in. by 17 in.
From the Artist's Sale, 1898

G. SHERIDAN KNOWLES, 1906.

- 34* 58 THE MORNING RIDE
 29½ in. by 24½ in.

DAVID MURRAY, R.A., 1901.

- 38* 59 "Pastures Green . . .
 The Quiet Waters by."
 19½ in. by 29½ in.

E. J. NIEMANN.

- 12* 60 CHEPSTOW CASTLE
 15 in. by 23 in.

Snieth

J. B. BURGESS, R.A.

- 100* 61 THE REPRIMAND
 33 in. by 43 in.

G. CHAMBERS.

- 16* 62 AFTER THE STORM
 59 in. by 95 in.

Sampson

T. GUDIN, 1853.

- 11* 63 SHIPWRECKED
 37½ in. by 50 in.

Schneider

W. SALTER, 1865.

- 64 MARY QUEEN OF SCOTS AND JOHN KNOX
53 in. by 61 in.

TH. WEBER.

- 65 OSTEND PILOT-BOAT OFF A JETTY
18 in. by 29½ in.

T. S. COOPER, R.A., 1878.

- 66 ON THE BANKS OF THE STOUR
23 in. by 35 in.

H. SCHOUTEN.

- 67 DRIVING CATTLE ON THE DUTCH COAST: Stormy weather
20 in. by 33 in.

F. W. MEYER.

- 68 A SEA-PIECE, with shipping: Sunset
19½ in. by 36 in.

G. SMITH, 1862.

- 69 THE LEISURE HOUR
On panel—15½ in. by 13½ in.

H. W. B. DAVIS, R.A., 1897.

- 70 ON THE UPPER WYE
50 in. by 40 in.
Exhibited at the Royal Academy, 1898

T. BLINKS, 1884.

- 71 THE KILL
30 in. by 50 in.

W. SHAYER, SEN.

- 36
72 A LANDSCAPE, with a milkmaid, cattle, and goats
 $27\frac{1}{2}$ in. by 36 in.

J. VAN COUVER.

- 12
73 ON THE MAAS
 $23\frac{1}{2}$ in. by 36 in.

- 16
74 FLUSHING
J. VAN COUVER.
 $23\frac{1}{2}$ in. by 36 in.

C. E. SWAN, 1903.

- 7
75 A LIONESS AND CUBS
14 in. by $20\frac{1}{2}$ in.

T. S. COOPER, R.A., 1896.

- 28
76 ON THE COMMON
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

C. J. LEWIS.

- 10
77 IN THE SHADE
 $31\frac{1}{2}$ in. by 47 in.

T. S. COOPER, R.A., 1895.

- 27
78 A FARM SCENE, with cow and sheep: Winter
23 in. by 17 in.

LEONARD WATTS.

- 7
79 ADDIO
50 in. by 38 in.

C. TROYON.

- 80 A SETTER AND A POINTER IN A WOOD
29 in. by 45 in.

SIR E. A. WATERLOW, R.A., 1874.

- 81 OUTSIDERS; NEAR THURLESTONE, SOUTH DEVON
7 in. by 5½ in.

A. VICKERS.

- 82 A LANDSCAPE, with buildings and cart
14½ in. by 23 in.

C. COLLINS, 1889.

- 83 HIGHLANDERS
21 in. by 26½ in.

E. LADELL.

- 84 FRUIT ON A TABLE
13 in. by 11½ in.

C. T. BURT, 1880.

- 85 EBB TIDE
30 in. by 48 in.

W. P. FRITH, R.A.

- 86 PAMELA
13 in. by 10 in.
The original sketch for the large picture

C. ROBERTSON.

- 87 THE WALL OF WAILING, JERUSALEM
60 in. by 41 in.
Exhibited at the Royal Academy, 1877

CONSTABLE.

- 34* 88 SALISBURY CATHEDRAL
17 in. by 23 in.

Smith

E. MERLOT.

- 89 THE END OF THE DAY
21 in. by 28 in.

H. Merlot

A. SCELFHOUT.

- 52* 90 A FROZEN RIVER SCENE, with windmill and figures
On panel—14½ in. by 21½ in.

H. Scelfhout

C. NAPIER HEMY, A.R.A

- 20* 91 H.M.S. "GANGES"
19 in. by 13½ in.

Baker

SAM BOUGH, R.S.A.

- 92 UNLOADING THE BOATS
On panel—8 in. by 17 in.

Sam Bough

C. MELNIK.

- 93 THE BRUNETTE
On panel—28 in. by 23 in.

22 94 CATTLE IN A PASTURE
On panel—6¾ in. by 9¾ in.
From the Collection of G. Moore, Esq., 1880

Sherratt

T. S. COOPER, R.A.

- 95 EWES AND LAMBS ON A HILLSIDE
On panel—6¾ in. by 9¾ in.
From the Collection of G. Moore, Esq., 1880.

T. S. Cooper

J. HORACE HOOPER.

- 96 NEAR CLYMPING, SUSSEX
 $23\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

A. SCHRAM, 1904.

- 97 A BEDOUIN DANCING GIRL
 31 in. by $24\frac{1}{2}$ in.

P. BUCHANAN, 1884.

- 98 KILCHURN CASTLE, LOCH AWE
 $35\frac{1}{2}$ in. by 60 in.

G. THOMPSON.

- 99 FOREST SCENES, with figures—a pair
 $9\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

T. S. COOPER, R.A. 1867.

- 100 A GROUP OF CATTLE IN A MEADOW: Evening
 30 in. by 48 in.

J. CLAYTON ADAMS, 1904.

- 101 OATS
 24 in. by 36 in.

J. CLAYTON ADAMS, 1903.

- 102 WICKHURST FARM, SURREY
 24 in. by 36 in.

J. STARK.

- 103 POSTWICK GROVE; and REEDHAM MILL—a pair
On panel— $13\frac{1}{2}$ in. by 18 in.

2

E. LADELL.

- 104 FRUIT AND A GLASS ON A TABLE
 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

D. A. C. ARTZ.

50

105 KNITTING

18 in. by 12 in.

Loftus

61

106 CLOVELLY

8 in. by 6½ in.

Campagne

WILFRID BALL.

72

P 107 THE RISING MOON

19½ in. by 29½ in.

M. DELDON.

108

NOTRE DAME, PARIS; and A STORM IN SURREY, by JANE
DEAKIN

2

109

UNDINE'S KISS

11 in. by 21½ in.

T. B. HARDY, 1894.

10

110 ON THE LAGOONS, VENICE

6½ in. by 9½ in.

55
T. B. HARDY, 1865.

- 111 FISHING-BOATS ON THE DUTCH COAST
13½ in. by 9½ in.

21
T. B. HARDY.

- 112 IN A WELSH BAY
9 in. by 13½ in.

35
E. HARGITT, 1858.

- 113 FONTAINEBLEAU—*a pair* 2
14 in. by 20 in.

12
E. HARGITT.

- 114 SAMOIS, NEAR FONTAINEBLEAU; and FONTAINEBLEAU—*a pair* 2
14 in. by 20 in.

30
E. HARGITT.

- 115 FROM PADMORE, ISLE OF WIGHT; and ST. CATHERINE'S POINT
—a pair 2
13 in. by 20 in.

18
E. HARGITT, 1858.

- 116 SAMOREAU
9½ in. by 20½ in.

12-10
T. HARPER, 1830.

- 117 THE DUCHESS OF CLEVELAND
6½ in. by 5½ in.

8
MORLAND.

- 118 LABOURERS
15 in. by 12 in.

E. ST. JOHN, 1887.

- 51
119 MAGDALEN TOWER, OXFORD; and THE COLISEUM 2

W. WALKER.

- 120 THE RIGHT HON. W. E. GLADSTONE; and A FALCONER, by
C. CATTERMOLE 2

PICTURES.

J. CONSTABLE, R.A.

- 41
121 BOATING ON THE STOUR
On panel—4½ in. by 8¼ in.

W. HAMILTON, R.A.

- 6
122 NYMPHS DANCING ROUND CUPID
On panel—12 in. by 11½ in.

J. LONGHURST, 1903.

- 8
123 A HARVEST FIELD
 $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

O. B. MORGAN, 1901.

- 81
124 DAWN
 $15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

DAVID MURRAY, R.A.

- 20
125 SPRING
 21 in. by $14\frac{1}{2}$ in.

A. NASMYTH.

- 126 A HIGHLAND LANDSCAPE, with a bridge, figures, and animals ;
a loch in the distance
24 in. by 29½ in.

STANFIELD.

- 127 GREENWICH
13½ in. by 18 in.

*The following are Sold by Order of the Trustees of
J. Y. V. VERNON, Esq., deceased, late of
Strathallan, Southbourne, Hants.*

PICTURES.

- 128 A GROUP OF THREE CHILDREN
Oval—28½ in. by 24 in.

H. ANDREWS.

- 129 THE GARDENS OF A PALACE, with figures
27 in. by 35½ in.

H. E. DAWE.

- 130 LEAR AND CORDELIA
56 in. by 44 in.

G. E. HERING.

- 131 GENOA; and AN ITALIAN LAKE—a pair—vignettes

2

J. F. HERRING, SEN., 1852.

18 132 DUCKS AND DUCKLINGS

On panel—9½ in. by 11½ in.

R. HILDER.

5 133 A WOODY ROAD SCENE

On panel—10½ in. by 14 in.

Lamson

A. MONTAGUE, 1867.

7 134 ROUGH WEATHER; and MORNING—a pair

17½ in. by 28 in.

do 2

S. R. PERCY, 1843.

6 135 WATERING CATTLE

31 in. by 49 in.

do

S. R. PERCY.

5½ 136 A TROUT STREAM

36 in. by 56 in.

do

S. R. PERCY, 1843.

4 137 A WELSH RIVER SCENE, with anglers

27½ in. by 42½ in.

do

S. R. PERCY, 1844.

4 138 THE OLD MILL

23 in. by 35½ in.

do

S. R. PERCY.

3 139 AT SITTINGBOURNE, KENT

24½ in. by 30 in.

do

S. R. PERCY.

4

- 140 A WOODY LANE, with children, cows, and ducks
 $21\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

Sampson

135 w

- 141 PORTRAIT OF J. Y. VERNON, Esq., in green coat and red vest
 30 in. by 25 in.

60

- 142 A PEASANT AND CHILDREN, with pony, cattle, and sheep
 30 in. by 40 in.

Shepherd

32

- 143 A PEASANT BOY AND MILKMAID, with cows, calf, and dog
 $27\frac{1}{2}$ in. by 36 in.

Sampson

20

- 144 A PEASANT BOY AND CATTLE, in a meadow
 24 in. by 29 in.

Vokins

12

- 145 A WOODY LANDSCAPE, with a peasant, cattle, and sheep
On panel— $11\frac{1}{2}$ in. by 15 in.

Carpenter

3

- 146 CATTLE ON THE BANK OF A RIVER
 16 in. by 20 in.

T. F. WAINEWRIGHT.

E. C. WILLIAMS, 1850.

- 147 A LANE NEAR SHEPPERTON, with figures
30 in. by 25 in.

WILSON.

- 148 A FARM SCENE; and A RUSTIC BRIDGE—a pair
On panel—9½ in. by 13½ in.

2

FINIS

